



# THE MUSEUM AND ITS FRIENDS

A Loan Exhibition

Friends of the Whitney Museum of American Art



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# THE MUSEUM

Whitney Museum of American Art, 22 West Fifty-fourth Street, New York, N. Y.

# AND ITS FRIENDS

Twentieth-century American Art  
from Collections of the  
Friends of the Whitney Museum

April 30–June 15, 1958

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*Design and typography by Bert Clarke*

# Foreword

*When Gertrude Vanderbilt Whitney began her activities in American art fifty years ago, our native artists were receiving little attention from museums and collectors. Even in 1930, when the Whitney Museum of American Art was founded, this situation had not changed in any essential way.*

*Today, conditions are quite different. There has never been a time when contemporary American art was so widely appreciated and enjoyed, when museums were so active in exhibiting and acquiring it, and collectors in purchasing it. Now that it has taken its rightful place beside that of other countries, the Whitney Museum is proud to have played a part in this healthy development.*

*The Museum itself, which is maintained by the income from its endowment, has found an increasing need for larger purchase funds to do justice to the expanding field of artistic creation in this country. To help meet this situation, a group of collectors and others interested in American art have formed a new organization, the Friends of the Whitney Museum of American Art, devoted to furthering the welfare and progress of our contemporary painting and sculpture. In the following pages the President of the Friends, David M. Solinger, will tell more about its purposes and activities. To Mr. Solinger, to his fellow officers and directors, and to every member of the Friends, I wish to express, on behalf of the Museum, our profound gratitude for their belief in our purposes, their devoted work in organizing the Friends, and their generous support of our activities. The formation and the gratifying growth of the Friends have been among the most exciting and heartening events in the Museum's history.*

*As an important feature of their general program of encouraging the collecting of American art, the Friends are planning a series of exhibitions. The present exhibition, the first of the series, has been planned and selected by the Friends' Exhibition Committee under the able chairmanship of Milton Lowenthal, who is also Secretary of the Friends. Mr. Lowenthal and his Committee believed that it was appropriate that this first exhibition should be a general survey of twentieth-century American painting and sculpture drawn from the private collections of the Friends. The Museum wishes to extend its warm appreciation and thanks to Mr. Lowenthal and to all members of the Committee for their contribution in organizing this exhibition, which reveals the variety and richness of American works of art privately owned by members of the Friends of the Whitney Museum.*

FLORA WHITNEY MILLER  
President, Whitney Museum of American Art

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*Mr. and Mrs. Charles Zadok*



GEORGE BELLOWS: *Club Night*, 1907. Oil, 43 x 53. Lent by Ambassador and Mrs. John Hay Whitney.

## About the Friends

The Friends of the Whitney Museum of American Art was founded a year and a half ago by a group of collectors who believed in the proposition that art is essential to our national life and that the art of our century is the most vital in this country's history. It seemed to the founding group that there were at least two quite different rewards in collecting contemporary painting and sculpture—one, the simple pleasure of living with eloquent works of art; the other, the satisfaction of supporting our living culture in the way that means most to its creators, that is by purchases. For purchases do two things: they enable the artist to work at his difficult profession, and they give him the knowledge that his work speaks to the minds and hearts of others.

We also realized that when a museum collects contemporary art a third and vitally important benefit is added. Every museum purchase brings that work of art to a potentially vast audience. There, it will communicate to many rather than a few, and the artist wins a wider understanding and new sources of support. It seemed logical, then, to build a program of encouraging the arts around these two complementary poles—the private collector and the museum—and to do what we could to promote active collecting by each. The Whitney Museum, with its long and courageous leadership in the contemporary American field, was a natural choice for the institutional side of our equation. As for private collectors, we had a nucleus, and we were sure that others could be reached who would sympathize with our aims.

This faith has been more than justified by the rapid growth of the Friends, which already has over one hundred members. As this is written, we have purchased about fifteen major works of art for the Museum's permanent collection, and our Acquisitions Committee is actively engaged in the search for new acquisitions of a quality and importance to match the high standards already established. I believe that this part of our program has made a real, though not easily measured, impact on the public understanding and evaluation of contemporary American art.

With the present exhibition of works drawn entirely from the collections of our members, we address ourselves to the equally important world of the private collector, actual and potential. Here is the concrete evidence of our own pleasure in living with art—a joy we would like to share with every visitor to the exhibition. Important as the museum's role is, the ultimate satisfaction of art comes from an intimate daily intercourse, which ownership alone provides. If you do not believe this, buy just one original work of art,

however modest, and see how much more it gives you on your own walls. Another way to sample the pleasures of collecting is to join the Friends of the Whitney Museum, whose members have, among many privileges, the right to borrow any work in the Museum's outstanding collection which the Museum does not currently need.

We would like to think of this exhibition, then, as an open invitation—both to collect American art of our times and to join us in the important work which the Friends have undertaken. We are ambitious. We want to spread our activities in many directions and explore new avenues of support for contemporary American art. To do this we need the help of everyone who shares our conviction that the cultural life of America is, in a very true sense, the soul of our mechanized civilization—and that without a soul we would be a poorer nation indeed.

DAVID M. SOLINGER

*President, Friends of the Whitney Museum of American Art*



JOHN SLOAN: *Spring Planting*, 1913. Oil, 26 x 32. Lent by Mrs. Cyrus McCormick.



ARTHUR B. DAVIES: *Day of Good Fortune*. Oil.  $17\frac{1}{2} \times 29\frac{3}{8}$ . Lent by Mr. and Mrs. Arthur G. Altschul.

# Introduction

This exhibition of paintings and sculpture by twentieth-century American artists lent by members of the Friends of the Whitney Museum, was planned and organized by the Friends at the invitation of the Museum.

An object of art is much like a human being. It must be wanted and loved by someone. Hidden deep in a vault, unknown or unremembered, it loses its reason for being. Each object forming this exhibition has its place in a home and has meant much to someone. In this spirit it is offered, with the hope that it will give you pleasure.

The passing of time brings with it changing attitudes. One such changing attitude has been directed toward the cultural achievements of the creative artists of America.

When the Whitney Museum was established, the role of America in the realm of aesthetic expression was denied by all. We were considered no more than an assembly-line nation of factories, machines and tall buildings. We here, we Americans, encouraged this concept by our meek acceptance, apologetically explaining that we were still young. Snobbery too played its part in this unhappy scene, bringing hurt to those who should have been most honored. We may well remember with shame when it was necessary for the performing artist, the singer, the musician, the dancer, to hide his identity as American under an assumed name. The simple truth is that in their struggles as artists, we had failed them, and thus in turn, had failed ourselves.

For the painter and sculptor, there seemed no hope. Few would look, let alone buy. But one person above all others believed, and her Studio Club became a welcoming haven, an oasis where the sustenance they so desperately needed—warm friendly encouragement—could be found. For this, the memory of Mrs. Whitney will ever remain cherished in the annals of American art.

Under the guidance of Juliana Force, the Museum thrived, and today, under the able direction of Hermon More, the Whitney Museum stands as the most distinguished of those dedicated to the cause of American art.

The Friends of the Whitney Museum offers an opportunity to join with the Museum in the accomplishment of its dedicated aim—the active support and encouragement of the art of our country. It is this overriding purpose which binds us together as “Friends.”

America has proved herself in the realm of aesthetic expression. The performing artist today says proudly, “I am American born and trained”; our orchestras go abroad and are cheered; a Martha Graham sweeps around the world, and with her greatness brings honor



© William Benton

WILLIAM J. GLACKENS: *March Day, Washington Square*, 1910. Oil. 25 x 30. Lent by William Benton.

to us; the superb artistry of a Marian Anderson is heard in distant lands, and with her gentleness and compassion makes them friends; our theater is greeted with applause, and the great talents of our writers acknowledged. This is indeed a happier and more hopeful picture.

The painter and the sculptor were the last of our creative artists to be recognized. But now the challenge of American art is being heard throughout the world. Its influences have been felt in all its four corners. The sensitivity of seeing people everywhere has been aroused by what the contemporary art scene here in our country has revealed.

It is for us, as individuals and as a nation, to nurture and tend our achievement so that the cultural life of America shall grow ever stronger, and the artist be encouraged that he may seek ever greater heights in his creative endeavors. This we must pledge ourselves to do, for today as never before in our history, we must believe in ourselves, in our strength, and in the inherent truth of all those ideals we hold most precious.

MILTON LOWENTHAL, *Chairman of the Exhibition Committee*  
*Friends of the Whitney Museum of American Art*

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The Exhibition Committee wishes to express their appreciation to the Whitney Museum for its invitation to organize this exhibition, to Lloyd Goodrich and Rosalind Irvine for their understanding and guidance, and to the members of the Friends for their generosity in lending works from their collections.

*Arthur G. Altschul, Donald M. Blinken, Mrs. W. Douglas Burden,  
Lawrence A. Fleischman, Ben Heller, Mrs. Jacob M. Kaplan,  
Mrs. Milton L. Kramer, Michael H. Levy, Howard Lipman,  
Milton Lowenthal, David A. Prager, Mrs. Ethel K. Schwabacher,  
Stanley Seeger, Jr., Sidney Simon, David A. Teichman, Mrs. Alan H. Temple*



MAURICE PRENDERGAST: *Summer*, c. 1920. Oil, 29×42. Lent by Mr. and Mrs. Allan D. Emil.

# Catalogue of the Exhibition

Dimensions of oils, watercolors and drawings are in inches, height preceding width.  
The largest dimension of sculpture is given in inches.

## ALBERS, JOSEF

1 *Homage to the Square: Dedicated.* 1950-56. Oil. 43×43. Lent by Seymour H. Knox.

## ALBRIGHT, IVAN LE LORRAINE

2 *The Hole in the Wall Gang.* 1950-51. Oil. 30½×42. Lent by Lawrence A. Fleischman.

## ASADA, TAKESHI

3 *Untitled.* 1955. Oil. 40¼×50¼. Lent by Augusta M. Kelley.

## AVERY, MILTON

4 *Seascape.* 1947. Oil. 31×40. Lent by Grace Borgenicht. *Illustrated.*

## BAZIOTES, WILLIAM

5 *Moby Dick.* 1955. Oil. 60×72. Lent by William A. M. Burden. *Illustrated.*

## BELLOWS, GEORGE

6 *Club Night.* 1907. Oil. 43×53. Lent by Ambassador and Mrs. John Hay Whitney. *Illustrated.*

## BERTOIA, HARRY

7 *Multiplane Construction.* 1956. Brass, nickel and steel. 49 high. Lent by Mr. and Mrs. Edward D. Stone.

## BISHOP, ISABEL

8 *Mending.* 1945. Oil. 25×16¾. Lent by the Sara Roby Foundation.

## BLOOM, HYMAN

9 *The Bride.* 1945. Oil. 50×25. Lent by Mr. and Mrs. Roy R. Neuberger.

## BLUME, PETER

10 *Landscape in Bali.* 1954. Oil. 24¾×34½. Lent by Mr. and Mrs. G. Macculloch Miller.

## BOLOTOWSKY, ILYA

11 *Opalescent Vertical.* 1955. Oil. 34×11. Lent by Grace Borgenicht.

## BROOK, ALEXANDER

12 *Spanish Still Life.* 1953. Oil. 17×31. Lent by Mr. and Mrs. Otto L. Spaeth.

## BROOKS, JAMES

13 *D—1953.* Oil. 36×52. Lent by Grace Borgenicht.

## BRUCE, PATRICK HENRY

14 *Still Life.* c.1930. Oil. 23½×36. Lent by the Herbert and Nannette Rothschild Collection.

## BURCHFIELD, CHARLES

15 *Black Iron.* 1935. Watercolor. 29×41. Lent by Lawrence A. Fleischman. *Illustrated.*

16 *The Song of the Katydids.* 1917. Watercolor. 17¾×21¾. Lent by Lawrence A. Fleischman.

## BURLIN, PAUL

17 *Homunculus.* 1946. Oil. 42×30. Lent by Edith and Milton Lowenthal.



ARTHUR G. DOVE: *Alfr's Delight*, 1928. Oil. 22 x 30. Lent by Dr. and Mrs. Milton Lurie Kramer.

BURLIUK, DAVID

18 *Sunflowers*. c.1948. Oil.  $35 \times 29$ . Lent by Mr. and Mrs. Sidney Elliott Cohn

CAESAR, DORIS

19 *Kneeling Torso*. 1955. Bronze. 25 high. Lent by Mr. and Mrs. John I. H. Baur.

CALDER, ALEXANDER

20 *Mobile*. Sheet metal. 60 long. Lent by Mr. and Mrs. Harry I. Caesar.

CAPARN, RHYS

21 *Dogs*. 1955. Bronze. 17 long. Lent by Miss Doris Meltzer.

CAREWE, SYLVIA

22 *Broadway, Canyon of Lights*. 1957. Oil.  $80 \times 40$ . Lent by Marvin Small.

CARLES, ARTHUR B.

23 *Untitled*. Oil.  $36 \times 31$ . Lent by Mr. and Mrs. Albert M. Greenfield.

COLEMAN, GLENN O.

24 *The Blue Horse*. Oil.  $30 \times 25$ . Lent by Mr. and Mrs. Arthur G. Altschul.

COOK, ROBERT

25 *Bullfight*. 1954. Bronze. 30 long. Lent by Mr. and Mrs. Louis C. Baker.

CORNELL, JOSEPH

26 *Medici Boy*. Construction in wood, glass and paper.  $18 \times 11\frac{1}{2}$ . Lent by Mr. and Mrs. Ben Heller.

D'ARISTA, ROBERT

27 *Still Life*. 1955. Oil.  $20 \times 30$ . Lent by Mr. and Mrs. Edward Tinsley Chase.

DAVIES, ARTHUR B.

28 *Day of Good Fortune*. Oil.  $17\frac{1}{2} \times 29\frac{3}{8}$ . Lent by Mr. and Mrs. Arthur G. Altschul. *Illustrated*.

DAVIS, STUART

29 *Hot Still-Scape for Six Colors*. 1940. Oil.  $36 \times 45$ . Lent by The Halpert Foundation.

30 *Stele*. 1956. Oil.  $52\frac{1}{2} \times 40$ . Lent by Mr. and Mrs. Harry Lynde Bradley. *Illustrated*.

31 *Study for "Ready to Wear"*. 1952. Gouache.  $9 \times 7$ . Lent by Dr. and Mrs. Milton Lurie Kramer.

DE CREEFT, JOSÉ

32 *Iberica*. 1938. Granite. 17 high. Lent by Edith and Milton Lowenthal.

DEHN, ADOLF

33 *Minnesota Farm*. 1943. Watercolor.  $19 \times 27$ . Lent by Mr. and Mrs. C. Leonard Pfeiffer.

DE KOONING, WILLEM

34 *Asheville*. 1949. Oil.  $25\frac{5}{8} \times 31\frac{1}{8}$ . Lent by the Phillips Collection.

DEMUTH, CHARLES

35 *Acrobats*. 1918. Watercolor.  $10\frac{1}{8} \times 8\frac{1}{2}$ . Lent by Mrs. Edith Gregor Halpert.

36 *Nopmas M. Egiap*. 1921 or '22. Oil.  $24 \times 20$ . Lent by The Halpert Foundation.

DE RIVERA, JOSÉ

37 *Construction, Number 21*. 1955. Chrome-nickel-steel. Lent by Mr. and Mrs. Roy R. Neuberger.

DICKINSON, PRESTON

38 *Industry, II*. Oil.  $24\frac{3}{4} \times 30$ . Whitney Museum of American Art, gift of Mr. and Mrs. Alan H. Temple.

DIEBENKORN, RICHARD

39 *Berkeley, Number 36*. Oil.  $73\frac{1}{4} \times 70\frac{3}{4}$ . Lent by Mr. and Mrs. Walter P. Chrysler, Jr.

DOVE, ARTHUR G.

40 *Alfir's Delight*. 1928. Oil. 22×30. Lent by Dr. and Mrs. Milton Lurie Kramer. *Illustrated*.

41 *Snow Thaw*. Oil. 18×24. Lent by Dunean Phillips.

DZUBAS, FRIEDEL

42 *Yesterday*. 1957. Oil. 44½×110. Lent by Mr. and Mrs. David M. Solinger.

EILSHEMIUS, LOUIS

43 *Boat and Inlet*. c.1908. Oil. 20½×14. Lent by Joseph H. Hirshhorn.

ERNST, JIMMY

44 *Tropic*. 1952. Oil. 48×40. Lent by Michael H. Levy. *Illustrated*.

EVERGOOD, PHILIP

45 *Still Life*. 1944. Oil. 34½×39½. Lent by Ione and Hudson Walker.

FEININGER, LYONEL

46 *Black Sun, Black Sun Path*. 1949. Watercolor. 12×18. Lent by Mr. and Mrs. Allan D. Emil.

47 *Lunar Web*. 1951. Oil. 21¼×36. Lent by Edith and Milton Lowenthal.

FERBER, HERBERT

48 *The Sun, the Moon, the Stars*. 1956. Brass. 72 high. Lent by Mr. and Mrs. Howard Lipman. *Illustrated*.

FERREN, JOHN

49 *Red Spot*. 1954. Oil. 84×64. Lent by Eleanor Ward.

FLANNAGAN, JOHN B.

50 *Dragon Motif*. 1932–33. Granite. 24½ diameter. Lent by Edith and Milton Lowenthal.

FRANCIS, SAM

51 *Over White*. 1957. Watercolor. 30½×23. Lent by David A. Prager.

GATCH, LEE

52 *Disheveled Garden*. Oil. 20×33. Lent by Alexander M. Bing.

GLACKENS, WILLIAM J.

53 *Curb Exchange, Number 2*. c.1907–10. Crayon and watercolor. 24×17½. Lent by Mr. and Mrs. Arthur G. Altshul.

54 *March Day, Washington Square*. 1910. Oil. 25×30. Lent by William Benton. *Illustrated*.

GLASCO, JOSEPH

55 *Man Walking*. 1955. Bronze. 17½ high. Lent by Mr. and Mrs. Howard Lipman.

56 *Salome*. 1955. Oil. 80×67. Lent by Stanley Seeger, Jr.

GORDIN, SIDNEY

57 *Rectangular, Number 3*. 1951. Painted steel. 42 long. Lent by Mr. and Mrs. Howard Lipman.

GORKY, ARSHILE

58 *The Plow and the Song*. 1947. Oil. 52×64. Lent by Mr. and Mrs. Milton A. Gordon. *Illustrated*.

59 *Virginia Landscape*. 1943. Pen and colored crayon. 19¾×27. Lent by Mr. and Mrs. B. H. Friedman.

GOTTLIEB, ADOLPH

60 *Unstill Life*. 1952. Oil. 36×48. Whitney Museum of American Art, gift of Mr. and Mrs. Alfred Jaretzki, Jr.

GRAVES, MORRIS

61 *Fish Assuming the Form of Consciousness*. 1954. Tempera. 5½×10. Lent by Dr. and Mrs. Milton Lurie Kramer.

62 *Moon Mad Crow in the Surf*. 1943. Gouache. 23½×28. Lent by Edith and Milton Lowenthal.

63 *Spirit Bird*. 1954. Tempera. 18×25. Lent by Lee Nordness.



EUGENE SPEICHER: *The Nude Back*. Oil. 28 x 36. Lent by The Spaeth Foundation.



CHARLES BURCHFIELD: *Black Iron*, 1935. Watercolor, 29 x 41. Lent by Lawrence A. Fleischman.

GREENE, BALCOMB

64 *Figure Lost in the Light*. 1953. Oil. 36×48. Lent by Mrs. Jacob M. Kaplan. *Illustrated*.

GROSS, CHAIM

65 *Praying Girl*. 1947. Lignum vitae. 32 high. Lent by David A. Teichman. *Illustrated*.

GROSZ, GEORGE

66 *Chinatown*. 1935. Watercolor. 23×15. Lent by Mr. and Mrs. Selig S. Burrows.

GUSTON, PHILIP

67 *Zone*. 1953–54. Oil. 46×47½. Lent by Mr. and Mrs. Ben Heller. *Illustrated*.

GWATHMEY, ROBERT

68 *Sunday Afternoon*. 1957. Oil. 25×24. Lent by Marvin Small.

HARE, DAVID

69 *Hanging Sculpture*. 1957. Bronze. 28 long. Lent by Mr. and Mrs. Peter A. Rübel.

HARTIGAN, GRACE

70 *Shop Window*. 1955. Oil. 63×81. Lent by Mr. and Mrs. Roy R. Neuberger.

HARTLEY, MARSDEN

71 *Fishermen's Last Supper*. 1940–41. Oil. 30×41. Lent by Mr. and Mrs. Roy R. Neuberger.

72 *Give Us This Day*. 1938. Oil. 30×40. Lent by Ione and Hudson Walker. *Illustrated*.

HELIKER, JOHN

73 *Venice*. 1950. Oil. 11×17. Lent by Mr. and Mrs. Alan H. Temple.

HENRI, ROBERT

74 *Sandy*. 1926. Oil. 24×20. Lent by Mrs. Howell Howard.

HOFMANN, HANS

75 *Expansion*. 1955. Oil. 36×48. Lent by Mr. and Mrs. Donald Blinken.

76 *The Ravine*. 1956. Oil. 48×36. Lent by Mr. and Mrs. David M. Solinger. *Illustrated*.

HOPPER, EDWARD

77 *Jenness House Looking North*. 1934. Watercolor. 19½×27½. Lent by John Clancy.

78 *Morning in a City*. 1944. Oil. 44×60. Lent by Mr. and Mrs. Lawrence H. Bloedel. *Illustrated*.

79 *Railroad Crossing*. 1926. Watercolor. 13½×19½. Lent by Mr. and Mrs. Herbert A. Goldstone.

HULTBERG, JOHN

80 *Night Mirage*. 1955. Oil. 34½×42½. Lent by Mr. and Mrs. Alan H. Temple.

KARFIOL, BERNARD

81 *Circus in Dover*. 1941. Oil. 28×36. Lent by Mr. and Mrs. Laurance S. Rockefeller.

KIENBUSCH, WILLIAM

82 *Winter, Dirigo Island*. 1954. Casein. 26½×40. Lent by Mr. and Mrs. Alan H. Temple. *Illustrated*.

KLINER, FRANZ

83 *Untitled*. 1954. Oil. 60½×83. Lent by Mr. and Mrs. Ben Heller.

KNATHS, KARL

84 *Copper Kettle*. 1950. Oil. 30×40. Lent by Mr. and Mrs. Ralph F. Colin.

85 *Dusk*. 1954. Oil. 36×50. Lent by the Herbert and Nannette Rothschild Collection. *Illustrated*.

KUHN, WALT

86 *Green Apples*. 1943. Oil.  $30\frac{1}{4} \times 40$ . Lent by Mr. and Mrs. Otto L. Spaeth.

KUNIYOSHI, YASUO

87 *Bicycle Juggler*. 1951. Gouache.  $24 \times 18$ . Lent by Steven N. Kaufmann.

88 *Girl in Fur Coat*. 1930. Oil.  $28 \times 25$ . Lent by Mr. and Mrs. John Marin, Jr.

89 *Somebody Tore My Poster*. 1943. Oil.  $46 \times 26$ . Lent by William Benton. *Illustrated*.

LACHAISE, GASTON

90 *Nude Man*. 1931. Pencil.  $18\frac{1}{4} \times 11\frac{1}{2}$ . Lent by George T. Delacorte.

91 *Nude Woman*. 1931. Pencil.  $18\frac{1}{4} \times 11\frac{1}{2}$ . Lent by George T. Delacorte.

92 *Portrait of George T. Delacorte*. 1932. Bronze.  $14$  high. Lent by George T. Delacorte.

93 *Woman Walking*. 1922. Bronze.  $19$  high. Lent by Joseph H. Hirshhorn.

LASSAW, IBRAM

94 *Galaxy of Andromeda*. 1951. Lead and copper alloy.  $39\frac{1}{4}$  long. Private collection, New York.

LAWRENCE, JACOB

95 *Depression*. 1950. Tempera.  $23 \times 31$ . Lent by Mr. and Mrs. David M. Solinger.

LAWSON, ERNEST

96 *Queensboro Bridge*. c. 1918. Oil.  $24 \times 30$ . Lent by the Henry Pearlman Foundation, Inc.

LEBRUN, RICO

97 *Magdalene Weeping*. Ink and wash.  $26 \times 18$ . Lent by Mr. and Mrs. Vincent Pricc.

LEVEE, JOHN

98 *May V*. 1957. Oil.  $38 \times 51$ . Lent by Mr. and Mrs. Norman M. Schneider.

LEVINE, JACK

99 *The King*. 1945. Oil.  $10 \times 7$ . Lent by Dr. and Mrs. Milton Lurie Kramer.

100 *The Pink Hat*. 1957. Oil.  $25 \times 18$ . Lent by Ira Haupt.

101 *Thirty-five Minutes from Times Square*. 1956. Oil.  $48 \times 39$ . Lent by Joseph H. Hirshhorn.

LIPCHITZ, JACQUES

102 *The Accordionist*. 1918. Bronze.  $25\frac{1}{2}$  high. Lent by Mr. and Mrs. Charles Zadok.

103 *Rape of Europa*. 1938. Bronze.  $16$  high. Lent by Joseph H. Hirshhorn.

LIPTON, SEYMOUR

104 *Night Hunter*. 1956. Nickel-silver.  $26\frac{1}{2} \times 27$ . Lent by Mr. and Mrs. Albert A. List. *Illustrated*.

MACDONALD-WRIGHT, STANTON

105 *Synchrony, Number 3*. 1917. Oil.  $39 \times 38$ . Lent by Edith and Milton Lowenthal.

MACIVER, LOREN

106 *Fireplace*. 1953. Oil.  $52 \times 34\frac{1}{2}$ . Lent by Mr. and Mrs. Matthew A. Meyer.

MARCA-RELLI, CORRADO DI

107 *The Upheaval*. 1956. Collage.  $83 \times 70$ . Lent by Miss Katharine Ordway.

MARIN, JOHN

108 *Midtown New York*. 1928. Watercolor.  $27 \times 21\frac{1}{4}$ . Lent by David Rockefeller.

109 *Movement - Sea and Sky*. 1946. Oil.  $22 \times 28$ . Lent by the William H. Lane Foundation. *Illustrated*.

110 *Roses in Vase*. 1949. Oil.  $27 \times 22$ . Lent by Mr. and Mrs. Allan D. Emil.



REGINALD MARSH: *Steeplechase Park*. 1936. Egg tempera. 36 x 48. Lent by Joseph H. Hirshhorn.

MARSH, REGINALD

111 *New Gardens*. 1947. Chinese ink.  $26\frac{5}{8} \times 40\frac{1}{4}$ . Lent by Mr. and Mrs. Samuel A. Peck.

112 *Steeplechase Park*. 1936. Egg tempera.  $36 \times 48$ . Lent by Joseph H. Hirshhorn. *Illustrated*.

113 *Two small paintings*. 1950's. Lent by Mr. and Mrs. Edward L. Bernays.

MAURER, A. H.

114 *Two Heads*. c. 1928. Oil.  $48 \times 39\frac{1}{8}$ . Lent by Ione and Hudson Walker, courtesy of the University of Minnesota Art Gallery.

MITCHELL, JOAN

115 *East Ninth Street*. 1956. Oil.  $80 \times 64$ . Lent by Mr. and Mrs. Ben Heller.

MITRUK, STANLEY

116 *Still Life with Ironstone Tureen*. 1956. Oil.  $24 \times 40$ . Lent by Mr. and Mrs. Robert Halsband.

MORRIS, GEORGE L. K.

117 *Labyrinth, II*. 1957. Oil.  $49 \times 36$ . Lent anonymously.

MOTHERWELL, ROBERT

118 *Je t'aime, II*. 1955. Oil.  $54 \times 72$ . Lent by Mr. and Mrs. B. H. Friedman. *Illustrated*.

MURCH, WALTER

119 *The Universe*. c. 1950. Oil.  $25 \times 19$ . Lent by Mr. and Mrs. John S. Hilson.

NOGUCHI, ISAMU

120 *The Queen*. c. 1940. Terra cotta. 44 high. Lent by Eleanor Ward. *Illustrated*.

121 *Untitled*. c. 1949. Aluminum. 60 high. Lent by Mr. and Mrs. Edward D. Stone.

OKADA, KENZO

122 *Mind*. c. 1954. Oil.  $70 \times 40$ . Lent by Mrs. Ethel K. Schwabacher.

O'KEEFFE, GEORGIA

123 *Deer's Skull with Pedernal*. 1936. Oil.  $36 \times 30$ . Lent by the William H. Lane Foundation. *Illustrated*.

124 *Front of Ranchos Church*. 1929. Oil.  $20 \times 36$ . Lent by Jack Lawrence.

125 *Shell and Shingle, Number 6*. 1926. Oil.  $30 \times 18$ . Lent by Mr. and Mrs. John Marin, Jr.

OSCAR, CHARLES

126 *Ionian Sea*. 1955. Casein.  $23\frac{1}{4} \times 27\frac{1}{2}$ . Lent by David A. Prager.

PASCIN, JULES

127 *Paris Interior*. Ink and oil.  $25 \times 20$ . Lent by Mr. and Mrs. Selig S. Burrows.

PEREIRA, I. RICE

128 *Threshold of Eternity*. 1954. Mixed media.  $40\frac{1}{2} \times 50\frac{1}{2}$ . Lent by Joseph H. Hirshhorn.

PHILLIPS, JAMES

129 *Reflection*. 1957. Oil.  $10 \times 14$ . Lent by Jack Lawrence.

POLLOCK, JACKSON

130 *Number 8*. 1950. Oil.  $34\frac{1}{2} \times 71$ . Lent by Mr. and Mrs. Roy R. Neuberger.

POUSETTE-DART, RICHARD

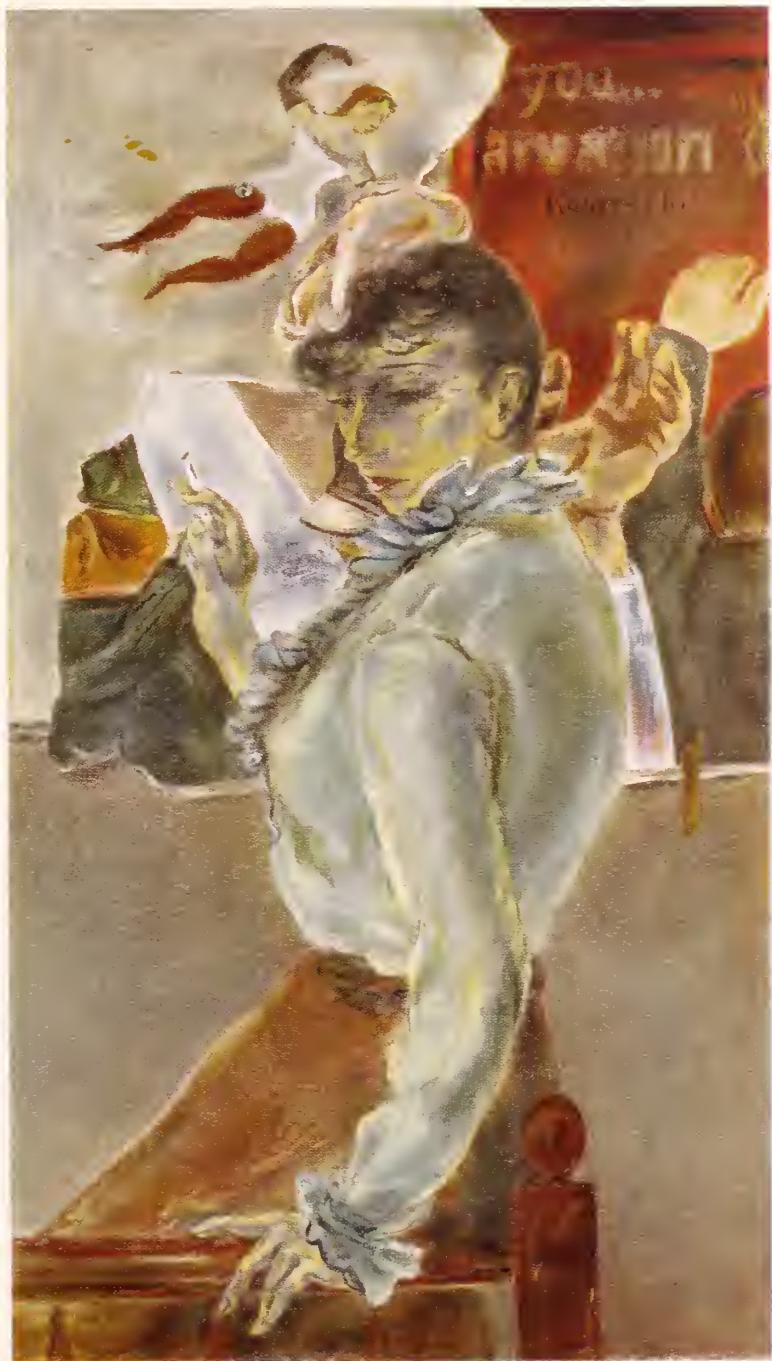
131 *Golden Reverie*. 1951. Oil.  $69 \times 34$ . Lent by Mrs. Ethel K. Schwabacher.

PRENDERGAST, MAURICE

132 *Parade*. 1913. Oil.  $30 \times 34$ . Lent by Alexander M. Bing.

133 *Summer*. c. 1920. Oil.  $29 \times 42$ . Lent by Mr. and Mrs. Allan D. Emil. *Illustrated*.

134 *Surf*. c. 1909. Watercolor.  $11 \times 15$ . Lent by Mr. and Mrs. Herbert A. Goldstone.



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YASUO KUNIYOSHI: *Somebody Tore My Poster*, 1943. Oil. 46 x 26. Lent by William Benton.

PRICE, C. S.

135 *Abstraction, Number 2*. Oil.  $30 \times 36$ . Lent by Mrs. Edith Gregor Halpert.

RADULOVIC, SAVO

136 *Cosmic Man*. Oil.  $20 \times 38$ . Lent by Michael H. Levy.

RATTNER, ABRAHAM

137 *April Showers*. 1939. Oil.  $32 \times 39\frac{1}{2}$ . Lent by Mr. and Mrs. Roy R. Neuberger.

138 *Temptation of St. Anthony*. 1945. Oil.  $39\frac{1}{2} \times 32$ . Lent by Edith and Milton Lowenthal.

REINHARDT, AD

139 *Number 7A - 1953*. Oil.  $108 \times 40$ . Lent by Mr. and Mrs. Ben Heller.

RIVERS, LARRY

140 *Red Molly*. 1957. Oil.  $68 \times 58$ . Lent by Mr. and Mrs. Selig S. Burrows. *Illustrated*.

ROSE, HERMAN

141 *Street Scene*. Oil. Lent by Mr. and Mrs. Sidney Elliott Cohn.

ROSZAK, THEODORE

142 *Thistle in the Dream (To Louis Sullivan)*. 1955-56. Steel. 58 high. Lent by the Sara Roby Foundation. *Illustrated*.

SCHUCKER, CHARLES

143 *Yellow Stream*. 1954. Oil.  $30 \times 64$ . Lent by Mr. and Mrs. Harry I. Caesar.

SCHUELER, JON

144 *Sun and Fog*. 1955. Oil.  $48 \times 54$ . Lent by Mr. and Mrs. B. H. Friedman.

SCHWABACHER, ETHEL K.

145 *The Seasons and Days: Wednesday, III*. 1955. Oil.  $40 \times 32$ . Lent by Mr. and Mrs. John L. H. Baur.

SHAHN, BEN

146 *Nocturne*. 1949. Tempera.  $27 \times 40$ . Private Collection, New York.

147 *World's Greatest Comics*. 1946. Tempera.  $35 \times 48$ . Lent by The Halpert Foundation. *Illustrated*.

SHEELER, CHARLES

148 *The City*. 1947. Tempera.  $5\frac{1}{2} \times 4\frac{1}{2}$ . Lent by Dr. and Mrs. Milton Lurie Kramer.

149 *New England Irrelevancies*. 1953. Oil.  $29 \times 23$ . Lent by the William H. Lane Foundation.

150 *The Web (Croton Dam)*. 1955. Oil.  $22 \times 24$ . Lent by Mr. and Mrs. Roy R. Neuberger. *Illustrated*.

SHINN, EVERETT

151 *Trapeze, Winter Garden, New York*. 1903. Oil.  $19 \times 23\frac{1}{8}$ . Lent by Mr. and Mrs. Arthur G. Altschul.

SIMON, SIDNEY

152 *Introspection*. 1949. Gouache.  $24 \times 30$ . Lent by Mr. and Mrs. Howard Sloan.

SIPORIN, MITCHELL

153 *Serenade from Don Giovanni (Mozart and da Ponte)*. 1957. Watercolor.  $22 \times 30$ . Lent by Jack Lawrence.

SLOAN, JOHN

154 *Carmine Theater*. 1912. Oil.  $26 \times 31\frac{3}{4}$ . Lent by Joseph H. Hirshhorn.

155 *Spring Planting*. 1913. Oil.  $26 \times 32$ . Lent by Mrs. Cyrus McCormick. *Illustrated*.

SMITH, DAVID

156 *Spectre Riding a Headless Horse*. 1952. Steel. 26 high. Lent by Joseph H. Hirshhorn.



MARSDEN HARTLEY: *Give Us This Day*. 1938. Oil. 30 x 40. Lent by Ione and Hudson Walker.



GEORGIA O'KEEFE: *Deer's Skull with Pedernal*. 1936. Oil. 36 x 30. Lent by the William H. Lane Foundation.

SOYER, RAPHAEL  
157 *Reflection*. c. 1945. Oil.  $23\frac{1}{2} \times 19\frac{1}{2}$ . Lent by Mr. and Mrs. Harry N. Abrams. *Illustrated*.

SPEICHER, EUGENE  
158 *The Nude Back*. Oil.  $28 \times 36$ . Lent by The Spaeth Foundation. *Illustrated*.

SPENCER, NILES  
159 *Two Bridges*. 1947. Oil.  $28\frac{1}{2} \times 45$ . Lent by Mr. and Mrs. Roy R. Neuberger.

STAMOS, THEODOROS  
160 *Day of Two Suns*. 1957. Oil.  $53\frac{1}{2} \times 34$ . Lent by Mr. and Mrs. Donald Blinken.

STERNE, MAURICE  
161 *Bali Sketch*. Oil.  $21 \times 17$ . Lent by Mr. and Mrs. Sidney Simon.

162 *Greeting the Sun*. 1912. Oil.  $36\frac{1}{2} \times 31$ . Lent by Mr. and Mrs. Herbert A. Goldstone.

TAM, REUBEN  
163 *Wave Advancing*. 1953. Casein.  $21 \times 30$ . Lent by Dr. and Mrs. Milton Lurie Kramer.

TANGUY, YVES  
164 *Number 5 - 1943*. Gouache.  $14 \times 11$ . Lent by Mr. and Mrs. Allan D. Emil.

TEICHMAN, SABINA  
165 *Summertime*. 1958. Oil.  $25\frac{1}{2} \times 32$ . Lent by Mr. and Mrs. Saul Rosen.

THON, WILLIAM  
166 *Quiet Night*. 1954. Oil.  $25\frac{1}{4} \times 38\frac{1}{2}$ . Lent by Mr. and Mrs. Cass Canfield.

TOBEY, MARK  
167 *Spanish Reader*. 1951. Oil.  $15\frac{1}{2} \times 19\frac{1}{2}$ . Lent by Mr. and Mrs. Otto L. Spaeth.

168 *Travellers, III*. 1954. Tempera.  $17\frac{3}{4} \times 11\frac{3}{8}$ . Private Collection, New York.

TOFEL, JENNINGS  
169 *Moses and Joshua*. 1952. Oil.  $35\frac{1}{2} \times 42$ . Lent by Mr. and Mrs. Harry N. Abrams.

VICENTE, ESTEBAN  
170 *Composition, Number 6*. 1956. Oil.  $48 \times 40$ . Lent by Mr. and Mrs. Donald Blinken. *Illustrated*.

WATKINS, FRANKLIN C.  
171 *Portrait*. 1946. Oil.  $60 \times 32$ . Lent by Mrs. W. Douglas Burden.

WEBER, MAX  
172 *Hasidic Dance*. 1940. Oil.  $32\frac{1}{4} \times 40$ . Lent by Edith and Milton Lowenthal. *Illustrated*.

173 *Imaginative Portrait*. 1956. Gouache.  $18 \times 24\frac{1}{2}$ . Lent by Armand G. Erpf.

174 *Three Literary Gentlemen*. 1945. Oil.  $29\frac{1}{4} \times 36$ . Lent by the William H. Lane Foundation.

WYETH, ANDREW  
175 *House on the Georges*. Watercolor.  $13\frac{1}{2} \times 19\frac{3}{4}$ . Lent by Mrs. Alfred L. Loomis.

176 *Soaring*. 1950. Tempera.  $48 \times 87$ . Lent by Maxim Karolik. *Illustrated*.

ZERBE, KARL  
177 *After the Rain*. 1941. Encaustic.  $19\frac{1}{2} \times 23\frac{1}{2}$ . Lent by Mrs. Paul Moore.

ZORACH, MARGUERITE  
178 *Village in Winter*. 1955. Oil.  $25\frac{1}{2} \times 30$ . Lent by David A. Teichman.

ZORACH, WILLIAM  
179 *Serenity*. 1947. Granite.  $12\frac{1}{2}$  high. Lent by Jack Lawrence. *Illustrated*.

180 *Victory*. 1944. Bronze.  $43$  high. Lent by Mrs. Edith Gregor Halpert.



WILLIAM ZORACH: *Serenity*. 1947. Granite. 12½ high. Lent by Jack Lawrence.



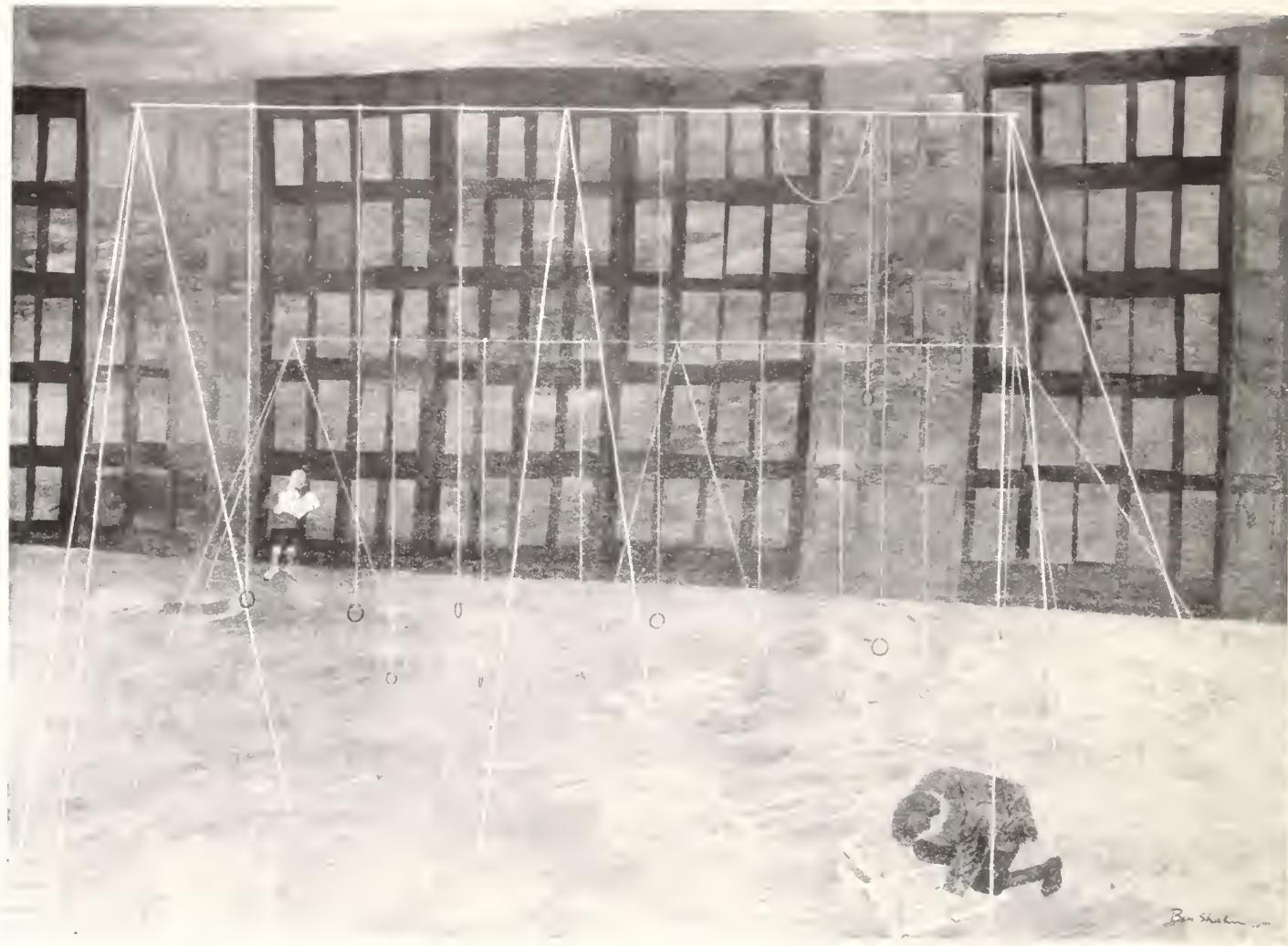
MAX WEBER: *Hasidic Dance*. 1940. Oil.  $32\frac{1}{4} \times 40$ . Lent by Edith and Milton Lowenthal.



RAPHAEL SOYER: *Reflection*, c. 1945. Oil,  $23\frac{1}{2} \times 19\frac{1}{2}$ . Lent by Mr. and Mrs. Harry N. Abrams.



JOHN MARIN: *Movement—Sea and Sky*, 1946. Oil. 22 x 28. Lent by the William H. Lane Foundation.



BEN SHAHN: *World's Greatest Comics*, 1946. Tempera.  $35 \times 48$ . Lent by The Halpert Foundation.



CHAIM GROSS: *Praying Girl*, 1947.  
Lignum vitae. 32 high.  
Lent by David A. Teichman.



ARSHILE GORKY: *The Plow and the Song*, 1947. Oil, 52 x 64. Lent by Mr. and Mrs. Milton A. Gordon.

MILTON AVERY: *Seascape*. 1947. Oil. 31 x 40. Lent by Grace Borgenicht.





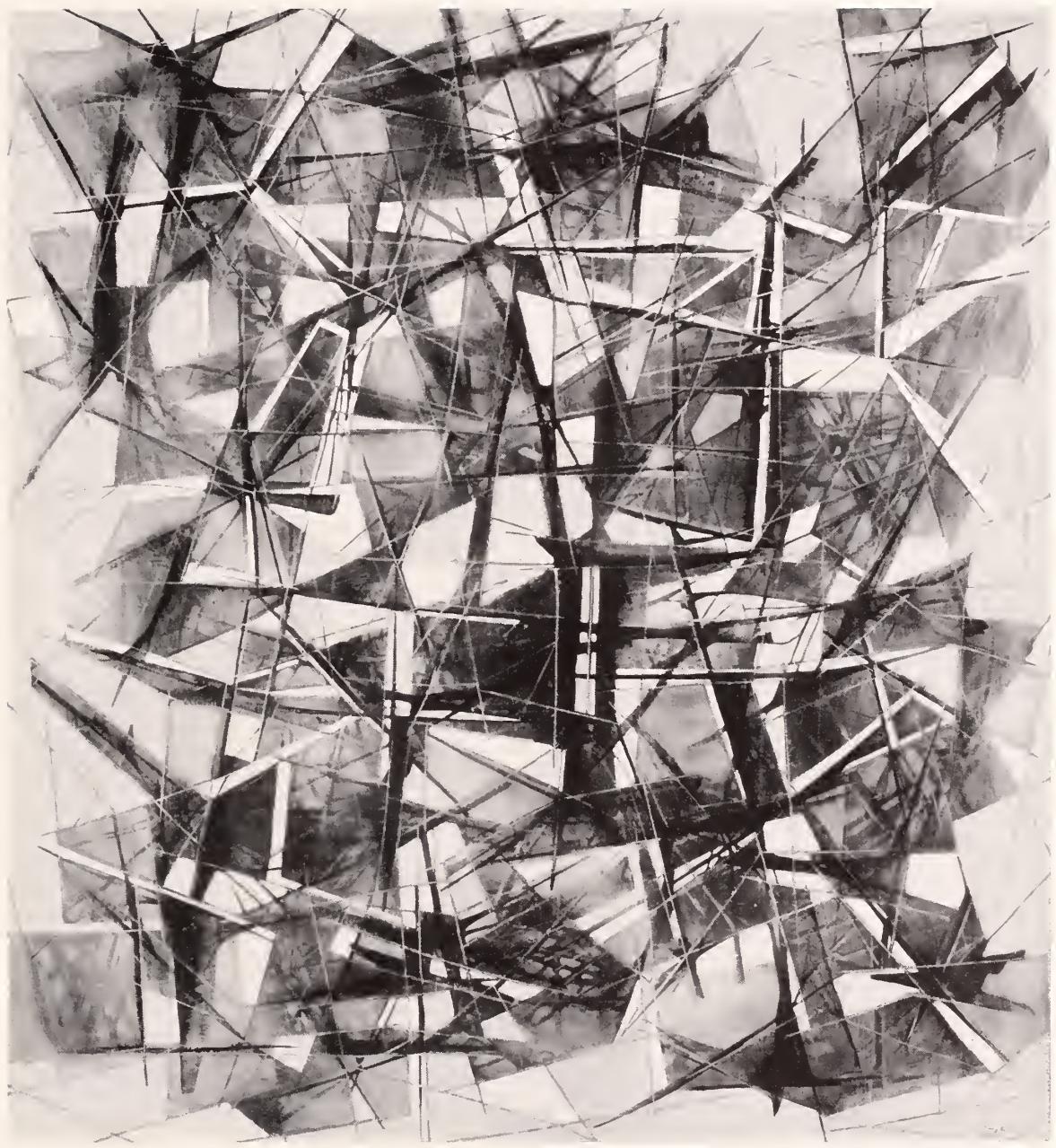
ANDREW WYETH: *Soaring*, 1950. Tempera. 48×87. Lent by Maxim Karolik.

EDWARD HOPPER: *Morning in a City*. 1944. Oil. 44×60. Lent by Mr. and Mrs. Lawrence H. Bloedel.





ISAMU NOGUCHI: *The Queen*, c. 1940. Terra cotta, 44 high. Lent by Eleanor Ward.



JIMMY ERNST: *Tropic*. 1952. Oil. 48 x 40. Lent by Michael H. Levy.



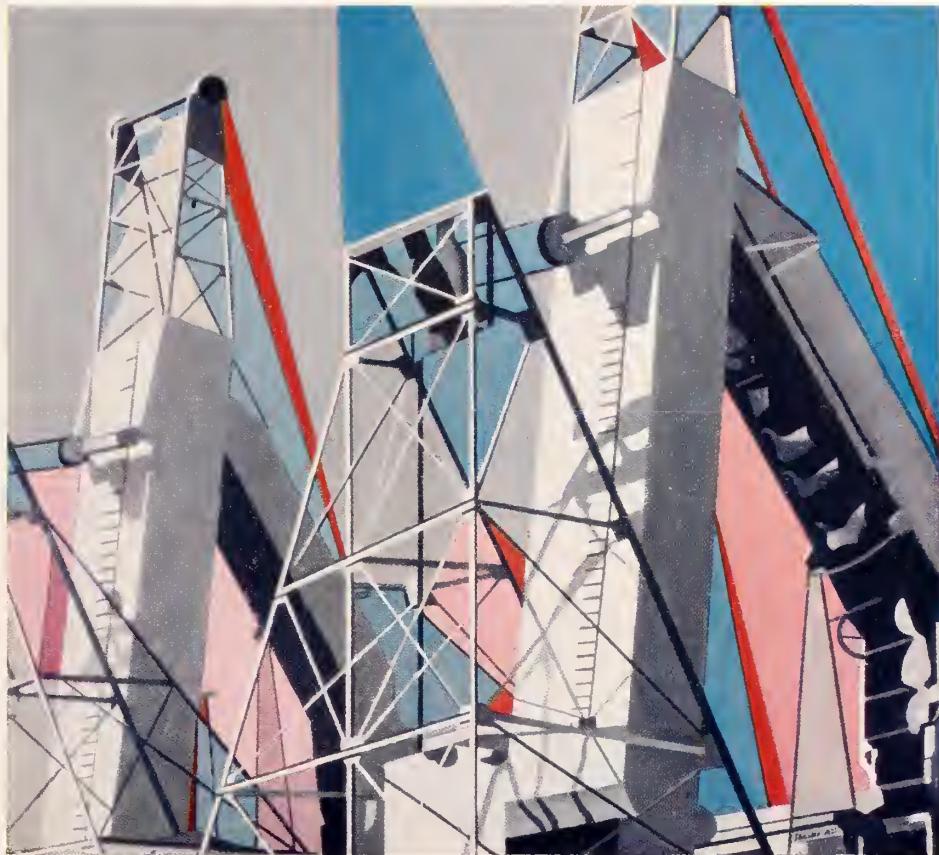
WILLIAM KIENBUSCH: *Winter, Dirigo Island*. 1954. Casein.  $26\frac{1}{2} \times 40$ . Lent by Mr. and Mrs. Alan H. Temple.

KARL KNATHS: *Dusk*, 1954. Oil, 36 x 50. Lent by the Herbert and Nannette Rothschild Collection.



BALCOMB GREENE: *Figure Lost in the Light*. 1953. Oil. 36×48. Lent by Mrs. Jacob M. Kaplan.



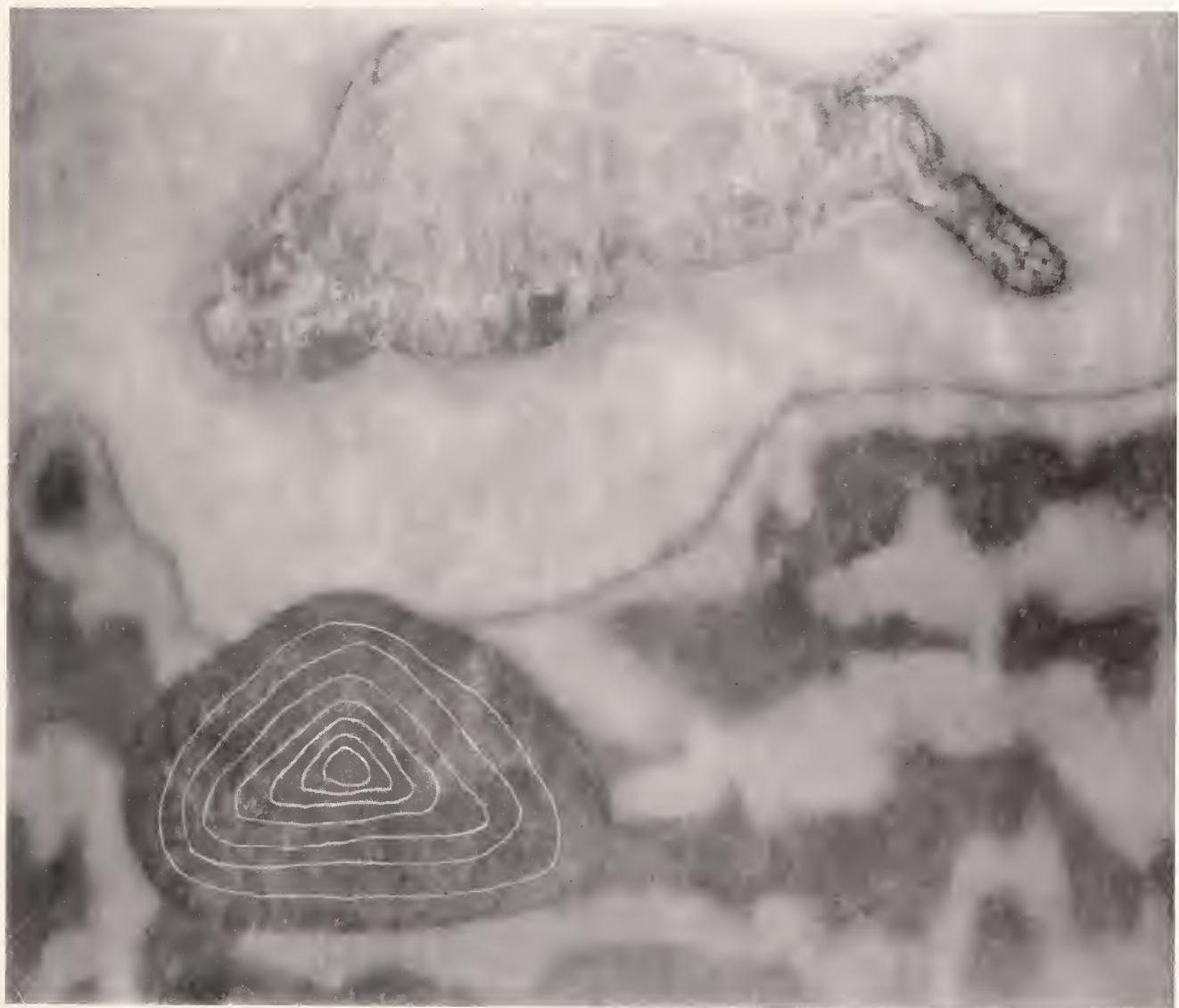


CHARLES SHEELER: *The Web (Croton Dam)*, 1955. Oil, 22 x 24. Lent by Mr. and Mrs. Roy R. Neuberger.



PHILIP GUSTON: *Zone*, 1953-54. Oil,  $46 \times 47\frac{1}{2}$ . Lent by Mr. and Mrs. Ben Heller.

WILLIAM BAZIOTES: *Moby Dick*. 1955. Oil. 60 x 72. Lent by William A. M. Burden.



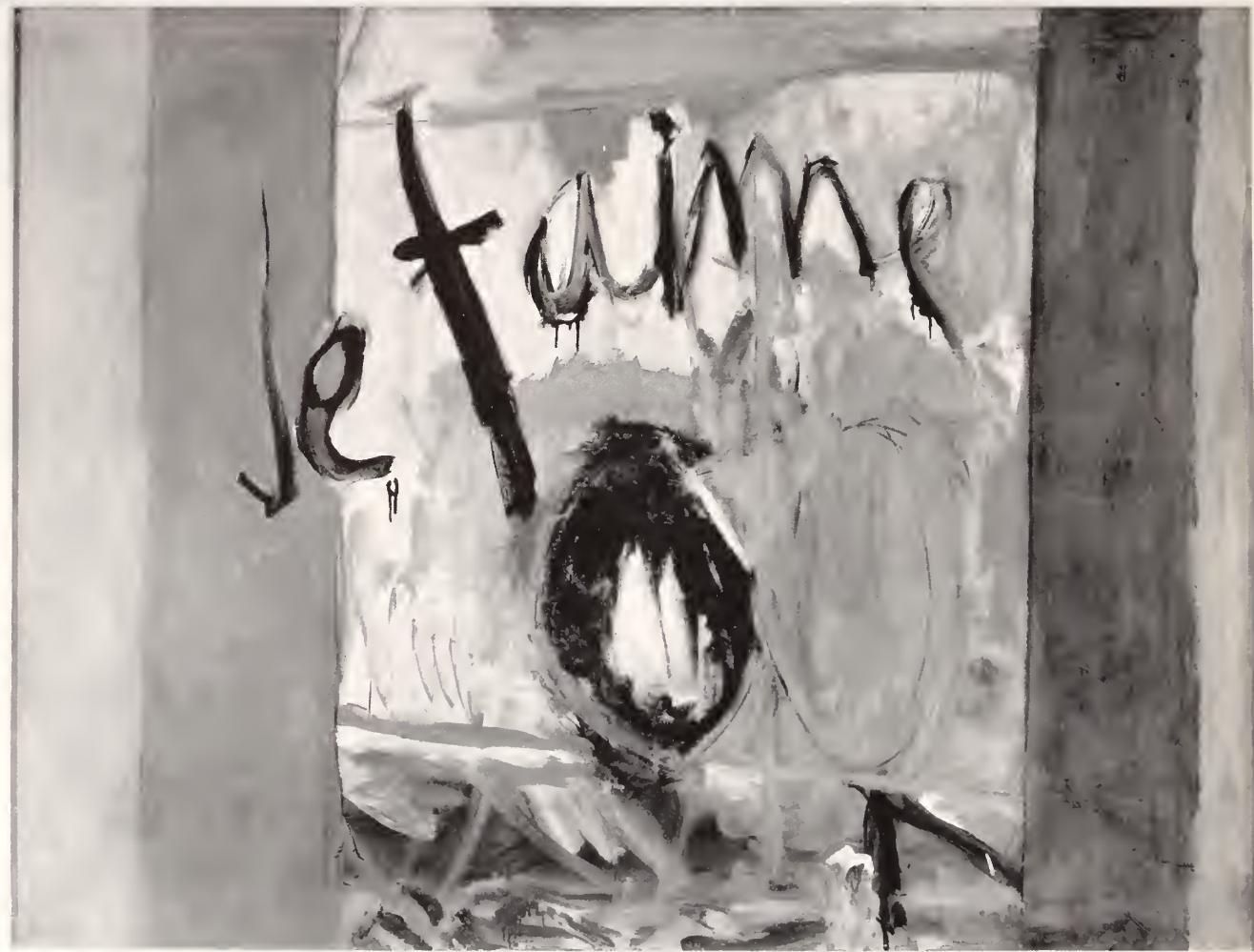
SEYMOUR LIPTON: *Night Hunter*, 1956. Nickel-silver, 26½ × 27. Lent by Mr. and Mrs. Albert A. List.

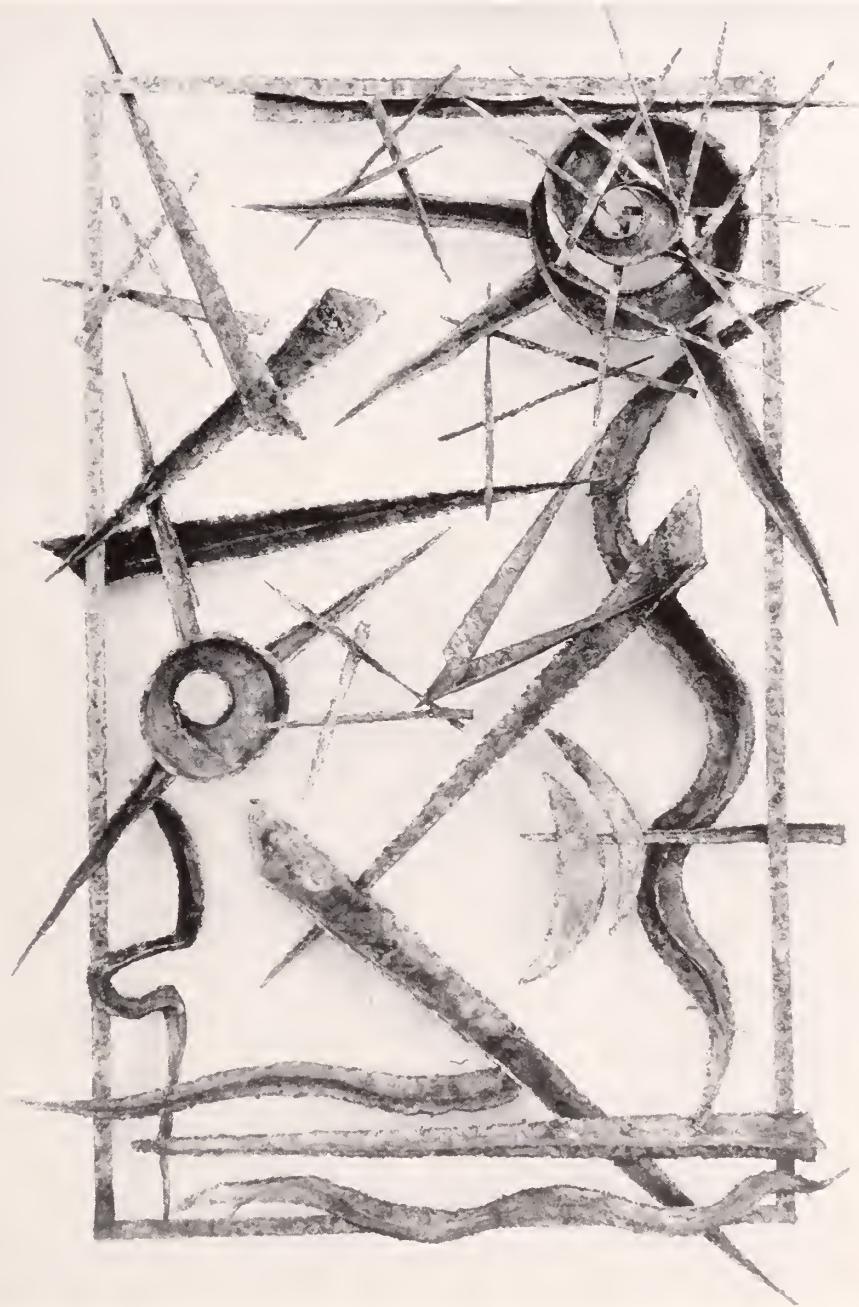




STUART DAVIS: *Stele*, 1956.  
Oil, 52 1/2 x 40. Lent by  
Mr. and Mrs. Harry Lynde Bradley.

ROBERT MOTHERWELL: *Je t'aime, II*. 1955. Oil. 54×72. Lent by Mr. and Mrs. B. H. Friedman.





HERBERT FERBER: *The Sun, the Moon, the Stars*. 1956. Brass. 72 high. Lent by Mr. and Mrs. Howard Lipman.



HANS HOFMANN: *The Ravine*, 1956.  
Oil, 48 x 36. Lent by  
Mr. and Mrs. David M. Solinger.



THEODORE ROSZAK: *Thistle in the Dream*  
(*To Louis Sullivan*). 1955-56. Steel. 58 high.  
Lent by the Sara Roby Foundation.



ESTEBAN VICENTE: *Composition, Number 6*. 1956. Oil. 48×40. Lent by Mr. and Mrs. Donald Blinken.



LARRY RIVERS: *Red Molly*. 1957. Oil. 68×58. Lent by Mr. and Mrs. Selig S. Burrows.



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